



-
- SPM1 LIT Browse USPPS Data
- US-PGPUB:USPAT1
- Exact
- Highlight all hit terms only
- Default generator: OR
- (random and pitch).ab. and synthesis
- BRS form IS&R form Image Text HTML

[Hits](#) [Details](#) [HTML](#)

File View Edit Tools Window Help

Drafts
BRS: 16 and ra
Pending
Active

- L1: (0) "380".ccls. and pitch
- L2: (289) "380"/\$.ccls. and pitch
- L3: (16) "380"/275-276.ccls. and pitch
- L4: (0) "704"/\$.ccls. and pitch and overla- near2 add and (scramble or shuffle)
- L5: (0) "704"/258-269.ccls. and pitch and overlap near2 add and (scramble or shuffle)
- L6: (128) "704"/258-269.ccls. and pitch and overlap near2 add
- L7: (8) "704"/258-269, 500-504.ccls. and pitch and overlap near2 add
- L8: (42) "704"/500-504.ccls. and pitch and overlap near2 add
- L9: (164) 6 or 8
- L10: (75) 9 and random
- L11: (77) 9 and random\$
- L12: (66) 6 not 11
- L13: (0) "704"/207.ccls. and pitch and (scramble or shuffle)
- L14: (211) "704"/207.ccls. and pitch and random
- L15: (88) "704"/207.ccls. and pitch and random adj access
- L16: (123) 14 not 15
- L17: (10) "704"/207.ccls. and pitch and random adj phase
- L18: (58) "704"/207.ccls. and pitch and random adj noise
- L19: (64) 17 or 18
- L20: (69) 16 not 19
- L21: (9) "704"/258-269.ccls. and pitch and overlap near2 add and fricative
- L22: (16) "704"/258-269.ccls. and raised adj cosine**

Failed

USPGPUB:USPAT
Default operator: OR
Highlight all hit terms initially

"704"/258-269.ccls. and raised adj cosine

BRS form ISAR form Image Text HTML

	U	I	Document ID	Issue Date	Pages	Title	Current OR	Current XRef	Retrieval CI	Inventor	S	C	P	2	6	1
1	<input type="checkbox"/>	<input type="checkbox"/>	US 20070094031 A	20070426	24	Audio time scale modification	704/267	704/E21.017	704/267	Chen; Juin-Hwey	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	<input type="checkbox"/>	<input type="checkbox"/>	US 20060059000 A	20060316	9	usinn decimation-based synchrnn	704/258	704/E13.01	704/258	Gigi; Ercan Ferit	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3	<input type="checkbox"/>	<input type="checkbox"/>	US 20060105	20060105	8	Speech synthesis using concatenation of speech wavefor	704/268	704/E13.01; 704/E21.017	704/268	Gigi; Ercan Ferit	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4	<input type="checkbox"/>	<input type="checkbox"/>	US 2006000457R A	20030417	21	Method for controlling duration in speech synthesis	704/262	704/E19.003	704/262	Chen; Juin-Hwey	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5	<input type="checkbox"/>	<input type="checkbox"/>	US 20030074197 A	20020228	12	Method and system for frame erasure concealment for predictiv	704/258	704/E13.007; 704/E13.01	704/258	Miranda; Eduardo Reck	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6	<input type="checkbox"/>	<input type="checkbox"/>	US 20020026315 A	20061128	20	Expressivity of voice synthesis	704/228	704/265; 704/E19.003	704/265	Chen; Juin-Hwey	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7	<input type="checkbox"/>	<input type="checkbox"/>	US 6804649 B2	20041012	12	Method and system for an overlan-add technique for predicti	704/258	704/263; 704/264	704/258; 704/263; 704/264	Miranda; Eduardo Reck	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8	<input type="checkbox"/>	<input type="checkbox"/>	US 6421636 B1	20020716	31	Expressivity of voice synthesis by emphasizing source signal featur	704/205	704/263; 704/264	704/263	Cooper; J. Carl et al.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>				Frequency converter system										



- Drafts**
- BRS: 16 and ra
 - Pending
 - ⊞ Active
 - ☞ L1: (0) "380".ccls. and pitch
 - ☞ L2: (289) "380"/\$.ccls. and pitch
 - ☞ L3: (16) "380"/275-276.ccls. and pitch
 - ☞ L4: (0) "704"/\$.ccls. and pitch and overla- near2 add and (scramble or shuffle)
 - ☞ L5: (0) "704"/258-269.ccls. and pitch and overlap near2 add and (scramble or shuffle)
 - ☞ L6: (128) "704"/258-269.ccls. and pitch and overlap near2 add
 - ☞ L7: (8) "704"/258-269, 500-504.ccls. and pitch and overlap near2 add
 - ☞ L8: (42) "704"/500-504.ccls. and pitch and overlap near2 add
 - ☞ L9: (164) 6 or 8
 - ☞ L10: (75) 9 and random
 - ☞ L11: (77) 9 and random\$
 - ☞ L12: (66) 6 not 11
 - ☞ L13: (0) "704"/207.ccls. and pitch and (scramble or shuffle)
 - ☞ L14: (211) "704"/207.ccls. and pitch and random
 - ☞ L15: (88) "704"/207.ccls. and pitch and random adj access
 - ☞ L16: (123) 14 not 15
 - ☞ L17: (10) "704"/207.ccls. and pitch and random adj phase
 - ☞ L18: (58) "704"/207.ccls. and pitch and random adj noise
 - ☞ L19: (64) 17 or 18
 - ☞ L20: (69) 16 not 19
 - ⊞ Failed
 - ⊞ Saved
 - ⊞ Favorites

US-PG-PUB:USPAT

Default operator: OR

16 not 19

Buttons: Browse, Close

Checkboxes: Purge, Highlight all hit terms in body

Bottom tabs: BRS form, ISMR form, Image, Text, HTML

	U	1	Document ID	Issue Date	Pages	Title	Current OR	Current XRef	Retrieval Cl	Inventor	S	C	P	3		
1			US 20070239437 A	20071011	10	Apparatus and method for extracting pitch information from	704/207			Kim; Hyun-Soo						
2			US 20070067163 A	20070322	20	METHOD AND APPARATUS FOR EXTENDING THE BANDW	704/207	704/E21.011		Kabal; Peter et al.						
3			US 20060810178 A	20060810	12	Method for analyzing fundamental frequency information and voice	704/207	704/E11.006		En-Najjary; Taoufik et al.						
4			US 20060178873 A	20060810	10	Method of synthesis for a steady sound signal	704/207	704/E13.01; 704/E21.018		Gigi; Ercan Ferit						
5			US 20060149534 A	20060706	10	Speech coding apparatus and method therefor	704/207	704/E19.024		Kim; Chan-Woo						
6			US 20050246165 A	20051103	18	System and method for analyzing and improving a discourse anno	704/207	704/E15.025		Pettinelli, Eugene E. et al.						
7			US 20050065781 A	20050324	14	Method for analysing audio signals	704/203	704/207; 704/E11.002		Tell, Andreas et al.						
8			US 20050010308 A	20050113	12	Speech rate conversion apparatus, method and program	704/207	704/E21.017		Nagayasu, Katsuyoshi et						